THIS WEEK'S ATTRACTIONS.

COATES-Friday and Saturday nights, Richard Mans-field in "Cyrano de Bergerac." ORFHEUN-All week, vaudeville, AUDITORIUM-All week, "The Lost Paradise." GILLISS-All week, Fred Rider's "Night Owls."

The distinct dramatic event of the season will be the appearance at the Coates, Friday and Saturday, May 13 and 2, of the great actor. Mr. Richard Mansfield, in the property of the great actor. Mr. Richard Mansfield, in the county of the great actor. Mr. Richard Mansfield, in the county of the great actor. Mr. Richard Mansfield, in the county of the great actor. Mr. Richard Mansfield, in the county of the great actor. Mr. Richard Mansfield, in the great actor. Mr. Richard Mr. Ri The distinct dramatic event of the season will be the appearance at the Coates, Friday and Saturday, May 19 and 20, of

Comte de Guiche Mr. Francis Kingde	m
Comte de Valvert	D.TR
Christian	ay
Cyrano de Bergerac	1d
Le Bret Mr. J. W. Weav	er
Captain Carbon de Castel-Jaloux Mr. Thomse	m
Ragueneau	**
Ligniere	179
First Marquis	N. dra
Second Marquis	
Third Marquis	32
Manufacture Mr. William Ceith	
Montfleury Mr. William Griffi Belrose Mr. George Hammor	13
Delrose George mammor	22
Jodelet Mr. Maxwell Bial Gulgy Mr. Woodward Barre	Ke
Prisaallie	3.5
D'Artagnan Mr. Sorel	19
Busybedy Mr. Dwight Smi	m
Light GuardsmanMr. Charles Quir	123
Doorkeeper Mr. Harls	ĸm.
Tradesman	er
His San	腴
Pickpocket	Νt
Munketeer	10
First Guardsman of Royal Household	
Mr B B Vern	**

Mr. William Sorele
Mr. Grimth
Mr. Grimth
Mr. Backus
Mr. Sonith
Mr. E. Ordway
Mr. Seybolt
Mr. Hammond
Mr. Maxwell Blake
Mr. R. Wintheld Donalds
Mr. Haw Mr. H. Connorman
Mr. Hobert Milton
Mr. J. F. Hussey

Miss Mary Emerson
Miss Claire Armitrong
Miss Florence Haverleigh
Miss Mary Hlyth
Miss Mary Frakinin
Miss Mary Frakinin
Miss Juliette Parish
Miss Grace Heyer SYNOPSIS OF SCENEUX

Act I.—A performance at the Hotel de Bourgogne,
Act III.—The Bakery of Poets,
Act III.—The Kiss.
Act IV.—The Cadets of Gascogne.
Act V.—Cyrano's Gazette.

STORIES AND GOSSIP OF THE STAGE.

Manager Lehman had such a hard time triving to decide who would be the particular stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and the state of the stars of his bill for the week which is given and stars of the stars of the bill of the the star of the stars of the stars of the stars of the stars of the star of the stars Manager Lehman had such a hard time

structive to all classes. It is a token of the fair mindedness of the American people that such a play is not only received, but that it is enthusiastically received and sustained by large and carnest audiences. It must be admitted, of course, that the play depends upon its romantle story and its comedy element as well as upon its theme. It is written in a very attractive way, and some very effective contrasts are presented by the introduction of the factory characters. Some of these contrasts are draingly made, and yet they can not be resented, for they are true to life.

Special pains will be taken to give the play as strong a production as it has had in this city, the cast being considerably stronger than that which gave the play at the Auditorium last year. A new setting

Tuesday morning.

There are sixty-eight speaking parts in the arrangement of "Cyrano" used by Mr. Mansfield, and as a matter of interest and for the purpose of record the full cast is given herewith:

Comte de Guiche Mr. Francis Kingdom Comte de Valvert Mr. William Courtenay Cyrano de Bergerac Mr. William Courtenay Cyrano de Castel-Jaloux Mr. Thomos Ragueneau Mr. A. G. Andrews Ligniere Mr. Frederick Backers Mr. Damen Love First Marquits Mr. Damen Love Second Marquits Mr. Edwin Bellen For Coming season of professional work in this and adjoining states.

Mr. Hammond
Mr. Marwell Blake
Mr. R Winfield Denalds
Mr. B Winfield
Mr. B Winfield
Mr. B Winfield
Mr. Bouldr
Mr. Bouldr
Mr. Bouldr
Mr. Bouldr
Mr. Bouldr
Mr. Boundr
Mr. Lyon
Mr. Henry Leichton
Mr. Barrett
Mr. Bruce Wallace
Miss Katherine Grey
Miss Ellen Cummens
Miss Hellen Glidden
Miss Bertha Blanchard
Miss Margaret Vincente
Miss Margaret Vinc

STORIES AND GOSSIP OF THE STAGE

There are many differences of opinion regarding Maude Adams' Juliet, as given

Adams' Juliet will be considered great remains to be seen. By most Shakespearean students its absolute violation of all tradition will prevent that. But one thing is certain, even now, this Juliet will always live in the memory of those who saw it as a creation.

certain, even now, this Juliet will always live in the memory of those who saw it as a creation.

"That Miss Adams would succeed in the balcony scene it was easy to predict, but it was in the potion scene that she amazed her stanchest admirers last night. This is the scene in which all other Juliets have suddenly blossomed out into full blown tragediennes. Miss Adams never deviated from her methods of simplicity for an instant. You fell somehow that this child wife had suddenly become a woman, and yet had not had time to lay aside her girlishness. Her horror of the tomb was more like a child's dread of bogles. And this very childishness lent to this scene a pathos that, to many at least, was more thrilling in its way than all that stumping and raving could have made it.

"At the same time nothing could have been more subtle than the manner in which during the dance scene in the first act Juliet's eyes always strayed to Romeo and showed the dawning of her love. This was pantomime of the tinest description.

"There were times in the balcony scene, however, when Miss Adams was slightly disappointing. It was here that in her effort to avoid all staginess she almost erred on the wrong side. And then, last night, she was so nervous that it was not until her scene with Friar Laurence that she had her voice in complete control. When she first appeared she was suffering so much from stage fright that it really seemed as if she were about to faint."

From the Herald: During the performance Mrs. De Navarro sent this note to Miss Adams:

Dear Miss Adams:—May I bring my friends back after the play to congratulate you on your charming testored.

Dear Miss Adams: - May I bring my friends back after the play to congratulate you on your charming

Dear Miss Adams:—May I bring my friends back after the play to congratulate you on your charming performance to-night?

Of course Miss Adams' answer was a hearty "Yes." On entering the star's dressing room, after the last curtain, Mrs. De Navarro took her in her arms and kissed her several times, and then showered her with congratulations. Afterwards she introduced Mr. De Navarro and Mr. and Mrs. Cornelius Vanderbilt, Jr., who also heartlly congratulated the actress.

Mr. John Drew, Mr. David Belasco and Mr. William Gillette were among others who spoke to her in the warmest terms concerning her success. Cablegrams were received from Sir Henry Irving, Hall Caine, the Duke of York's Theater company, and Mr. Barrie, the author of "The Little Minister." The last named cabled this Shakespearean quotation: "I know they will say 'Aye,' and I will take their word." Mr. Caine addressed his cablegram, "Juliet, Empire Theater."

Mr. Frohman said: "We have been living on chicken sandwiches the last two weeks. We now hope to be able to dine."

Francois Coppee, the French novelist and Francois Coppee, the French novelist and dramatist, has had the most peaceful and uneventful of lives. He was a clerk. He worked all day and wrote poems and plays in the evening. Mme. Agar, a young actress, found his poem "La Benedictine," and recited it in society. It was so successful that one day she dropped into his life and asked him to write a play. "There is a young debutante," she said, "who appears with me at my benefit. I want something for us to play together." For weeks the Coppee household was hushed while the ordered play was written. It met with instant dered play was written. It met with instant success. The young debutante was Sarah Bernhardt.

"Would I advise a society girl to go on the stage?" queried Phoebe Davis, of "Way Down East." the other afternoon in Phila-

"Would I advise a society girl to go on the Ballys Billy Barlow, Ada Ray, Lillian Price Laura dies and Prometer. Hattle Hilton, Louise Fennick, Viola Caron, Marie Ward, Mabel Fennick, Viola Caron, Marie Ward, Marie Ward, Wall Caron, Marie Wall, Alexander Wall, Andrew Wall

The next ballet to be given at the Grand opera in Paris is to be called "The Dance of the Jewels." In one scene the dancing will not be done by living beings, but by inanimate objects, representing various precious stones, and illuminated by electricity. The mechanism devised to manipulate these is said to be most ingenious. Any ballet given at the Paris opera is certain to be well done. It is, in fact, the only place where ballets with story and original music are given, and where the entrancing, lovely dance can be seen according to the traditions of art. "The Dance of the Jewels" will not be merely spectacular. There will be point and plot to the scenes, and the music has been written by a composer worthy of the Grand opera. opera in Paris is to be called "The Dance

The theater in China, according to a writer in Travel, is something weird. The dresses are magnificent, as bewilderingly curious as any stage manager at home ever conceived. All the talking is in strained falsette, and the talking is a strained falsette.

ever conceived. All the talking is in strained falsetto, and there is yelling and posturing and walling and confusion.

China Suddenly the band breaks in with an awful crash—such a marvelous band, five drums and ten pairs of cymbals—such a deafening crash and banging! With hoarse screams dozens of imps, green faced and yellow eyed and horned, rush on the stage and gyrate and flount banners, and draw up in lines, and swing partners, and set to places. An ochre faced, villainous chief demon, a heap of fantasticainess, twirls like a tee-to-tum, and there is more banging and jumping and swinging, and mopandemonlum, and the cymbals and the drums rend the air. It is terrific. At it again, with mighty clatter and heavings, spinning, flag weaving, contorting—it is the accumulated uprears of the world all pressed into one Chinese theater. You sit tight with fixed gaze waiting for the drums of your ears to crack. And when the top of your head is about to fly off, there is one awful thunderous bang, and the demon king, chorus, orchestra, the whole crowd, fall, flop, and the act is over.

maica, L. I.

Hobart Chatfield Taylor's play, "The Secretary of Legation," will be seen at the Manhatian theater in the autumn.

Vladimir de Pachmann will return to America next season for a concert tour, under the management of Henry Wortsohn.

John C. Bice and his wife, Sailie Cohen, will sail for England June 7. They are to play in the music halls in London.

Aima Morgan, an English actress recently arrived, is going to appear in vaudeville in a condensed version of "Cleopatra."

The German emperor's new play, "Eisenzahn." means "The Iron Tooth," and with his imperial pull it should draw well.

Julia Marlowe will open Septsmber 8 with Clyde

means Inv Iton around the should draw well.

Julia Markow will open September 8 with Clyde Fitch's new play, "Barbara Frietchie," at the old Lyric theater, now named Criterion.

William H. Crane will impersonate Schuyler Sturtevant in Bronson Howard and Brander Matthews play, "New Amsterdam," next season.

Joseph Jefferson, his son Charles, and ex-Presiden Grover Cleveland will, the latter part of this month go to a resort in Maine for a season of fishing.

Mrs. Harry Bloodgood is to originate a part an introduce an original specialty in H. A. Du Soucher musical farce comedy, "An Easy Mark," next see son.

The pupils of Miss Florence E. Davis, assists teacher for Edward Kreiser, will give a recital the West Side Christian church Friday afternor May 19, at 3 o'clock. May 19, at 3 o'clock.

Odette Tyler will be starred in "Phroso" next season in the role enacted by Jessie Millward.

R. D. MacLeans will be seen as Lord Wheatley, played originally by William Faversham.

Daniel Frohman has contracted with Sydney Rosen-field for two translations from the German for the Lyceum and for a new comedy by Eugene W. Presbrey, who is just back from Europe.

Mr. John Hare has canceled his usual autumn tour on account of the enormous success of "The Gay Lord quex" at the Globe theater, London. The attacks upon the play have been to its decided advantage.

Alfred Klein has severed his connection with De

Alfred Klein has severed his connection with De Wolf Hopper. Accompanied by his brother, Charles Klein, he will sail for Europe on June 3, and re-main abroad until August, seeking recuperation.

mnin abroad until August, seeking recuperation.

Rose Coghlam, who plays in "Mile, Fift," has patented a sunshade for use at the seashore. It foliciup to the tiny dimensions of a pocket camera, and yet when in use and stuck in the sand its canvas folds stretch five feet across.

Alvarez is said to be under contract with the Ellis opera company for the term of his furlough from the Paris opera next season. This extends over a period of six weeks, and, as last year, leaves only time for about nine performances.

Johyna Howland has been re-engaged by Daniel Frohman to play the part of Queen Flavia in "Rupert of Hentzan" next season. Miss Howland will divide her time during the summer between New York and the principal coast resorts.

It is said Mr. James M. Barrie's new comedy. It is said Mr. James M. Barrie's new comedy. "Two Kinds of Women," will be first produced in the Duke of York's theater, London, Mr. Charles Froliman centrols both the English and American rights of the play, Maude Adams will appear in the American production.

can production.

Queen Victoria has never permitted the use of her name as a patroness of any theatrical affair. But in the recent case of an old actress, Mrs. Billington, for whom a charity mainee was arranged, her majesty subscribed for ten tickets, and gave permission to advertise that fact

of one-night stands.

Marie Wainwright, when she appears as Richelleu in the Woman's Professional League production of 'The Three Guardsmen.' will wear the same costumes that the late Thomas W. Keene wore sh the role, having secured the loan of them for the performance from Mrs. Keene.

In consequence of the marked success of Frederick Warde in the character of Macbeth with the trium-virate, he will make an elaborate revival of that tragedy the feature of his next season's repertuire, which will include "The Merchant of Venice," The Lion's Mouth' and probably "Francesca da Runini."

Mrs. Josephine Wallace, mother of Edna Wallace Mrs. Josephine Wallace, mother of Edna Wallace Hopper, the actress, has purchased Souther tarm, near San Leandro, in Alameda county, Cal., and the place will be transformed into a fruit farm and country home. Just what price was paid for the property cannot be assertained, but the transaction is said to have involved about \$100,000. said to have involved about \$100,000.
Augustin Daly expects to have for next season a comic opera with music by Sir Arthur Sullivan. D'Oyly Carte says it is impossible, as he has an option on all of Sullivan's work. Daly and Carte are at loggerheads. Owen Hall, author of the libretto, declares that the new piece will be produced by Daly in New York six months before London gets it.

declares that the new piece will be produced by Daly in New York six months before London gets it.

Mrs. Fiske has presented seven plays this season, all with signal success: "Tess of the d'Urbervilles", has been played 106 times; "Love Finds the Way," 67 times; "A Bit of Old Chelses," 55 times; "Divorcons," 19 times, "Magda," 17 times—the largest number of consecutive performances this play has ever had in this country; "Little Italy," If times, and "Frou Frou," Il times.

The conditions prevailing in London at present show a complete reversal of what they were a year ago. At that time Beerbohm Tree, with "The Aimsteters," was enjoying fine success, while Sir Henry Irving was losing heavily on "Peter the Great," Now Sir Henry Irving has "Robespierre," and is winning all his lost laurels back, while Tree has a dismal failure in the new Jones drama.

The latest rumor from the New York Rialto is to the effect that John Philip Sousa, through his manager, E. R. Reynolds, may secure possession of Kotter & Rial's music hall next season. In such a case the name of the establishment would be changed to Sousa's theater, and the Sousa band and operas would all be played in the house, the intention of the deal being to make a metropolitan headquarters for the bandmanter and composer, to be thoroughly identified with his name and personality.

Another "greatest living pianist" has come to the

fore abroad, and his name is Ivan Nicholas Boulbroffsky. It is said that he can give Rosenthal, Sauer, Silott, and the others points in acrobating his fingers over the keys at a lightning pace. If this rapid playing is to become the test of pianistic achievement, the new instrument, the pianolo, that goes by a species of machinery and plays anything that is or is not playable by human fingers, will beat the band, and leave the deftest and quickest digits helplessly in the rear—Boston Herald.

Of May irwin it is asserted that she got her start in a single joke. Some fifteen years ago, with her sister, she was doing a "sister act" on the variety stage. One day someone wrote a "gag" for her passed on woman's rights. "Give a woman a 55 bill and see what an armful of bundles she'll bring home at night," remarked her sister. "Just give a man a 55 bill," replied Miss Irwin, "and see what a lead he'll bring home in the exening." And from that time the smiling May's salary roll began to take on proportions like her own abundant physical charms, and the joke is still going.

In reviewing the production of "An Arabian Girl," a typical Henderson show, William Winter observes that the theater where the piece is put on was previously given over to a series of Shakespearean productions, and thinks the livelier show win. So better for the reasons outlined by the viscount in "Martin Chuzzlewit" in the statement that, "while there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are numerous feet in the plays of Shakespeare, there are but few legs in them." As this fault cannot be urged against a Henderson sh and has remained here ever since.

Regarding the talk about the Countess Russell's accession to the ranks of the stage, the Westminster Gazette gives an interesting list of vaude-ville actresses who have, to reverse the order, gone into society. Miss Counte Glichrist is the Countess of Orkney, Miss Belle Bliton is Lady Clancarry, another burlesque actress enjoys the title of Lady Mansell, and a beauty of the California variety stage—Leretta Addis—became Lady Sholto Douglas a year or two ago. From the ranks of the legitimate stage, however, there have been even more aristocratic alliances, the most recent being that of the late Helen Faucit, who became Lady Theodore Martin.

"Henry, we'd get along better if you had more will power."
"No. Martha: we'd get along better if you didn't have quite so much."

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David Belasco's Play, "THE WIFE."

Voted as the choice of our patrons. The votes were as follows: "The Wife," 5,220; "Northern Lights," 4,260; "Incog.," 3,658. Wednesday matinee, May 17, souvenir matinee, Mr. Willis Granger's photograph given away. All 'phone orders for seats for Sunday must be called for by 7 o'clock. Electric Cars will run to Park from this

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III.—Old Song, "The Anchor's Weigh'd,"
IV.—Saturday evening on the forecastle, ("Begone Dull Care.") Jack's diversions (dances and songs).

V.—A Night at Sea. (Air, "Rocked in the Cradle of the Deen"). Deep').
VI.—Storm in the Atlantic.
VII.—Sandy Hook in Sight. "Yankee Doodle" and "Dixie."

"Dixie."
VIII.—Salute to the American Admiral's Flag ("The Red, White and Blue.")
IX.—Finale, "Rule Britannia." "The Star Spangled Banner," "God Save the Queen," "America."

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SYNOPSIS.

Introduction—In camp—Daybreak—"All's well!"—Patrol going the rounds—The reveille—The camp in motion. No.1—Morning—Parade of the troops; grand quick march of the guards. No. 2—The infantry regiments: "The Dashing White Sergeants," with variations for all the principal performers, No. 3—Music of the artillery; field exercises, No. 4—Music of the cavalry regiments; the trot, the canter, the charge of the heavy and light brigades. Introduction to No. 5—Night; tattoo of the regiments in camp; "Lights out"; "Go to Bed, Tom"; the false alarm; "The Star Spangled Banner"; the alarm; trumpet call to arms; troops heard advancing in the distance; the rifles; the British Grenadlers, the Highland brigade; advance to attack the enemy. No. 5—The battle; the rattle of musketry; roar of artillery; victory; the Anglo-Saxon army triumphant; "See the Conquering Hero Comes"; "God Save the Queen"; "The Star Spangled Banner."

Music for the Masses. · · · - Music for the Classical. - - - Music for the Children Secure your seats at Convention Hall, Thursday, May 18th, at 9 a.m. Excursions on all trains. Or lers for tickets from surrounding should be addressed flanager Convention Hall, accompanied by money order or draft. Matines Prices—Admission 25c, reserved seats 25c, 75c. Evening Prices—Admission 25c, reserved seats 25c. 81.00.

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BOYLE and GRAHAM, 3—DE BOLIEN BROTHERS—3 ARTHUR AMSDEN,

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